the Link

Concordia University
Montreal, Quebec

Volume 11, Number 28
Friday, January 25, 1991

Con U doesn't want you

Beefing up Con U's image

by Peter Matz

Image is everything.

Concordia is launching a massive $600,000, three-year advertising campaign starting in mid-March to bolster its image among students outside Quebec and to attract funding from both the public and the private sectors.

A letter detailing the campaign was distributed to 26 university departments and student organizations asking for their support. The letter went on to explain that Concordia wants to recruit "the highest calibre of student."

Maurice Cohen, the vice-rector institutional relations and finance, said Concordia is embarking on this campaign because soon more students will be needed.

He expects the number of students to decrease within the next five years because of closures in the province's primary and secondary schools.

"We want to find other pools of students to draw from," Cohen said. "With the ad campaign, we will be able to maintain or increase the level of enrolment."

Sherene Razack, visiting professor from the Simone de Beauvoir Institute, said she wondered if the threat of a decreasing enrolment is real or imagined.

"I don't know what the university has to prove," Razack said. "Enrolment has been rising steadily at Simone de Beauvoir."

Charlene Nero, editor for CIRL radio news, said after receiving the letter that the money would be better spent on upgrading student resources, including hiring more full-time faculty.

"You can't just advertise and give yourself an image; you have to earn it," said Nero, a newly-elected member to CUSA's Board of Directors. "It's kind of degrating to the students already here to know that the school is looking for a higher calibre of students."

The first year of the media-blitz will start in Montreal, following suit in Toronto and then Ottawa.

Ads in both French and English will be broadcast nationally on cable channels YTV (Youth Tele-Vision), TSN (The Sports Network) and Much Music, and their French counterparts, RDS (Réseau des Sports) and Musique Plus. Other ads will appear in daily newspapers, the student media and on public buses.

Cohen also said admission standards will remain the same in programs that have limited space, but may increase in those that don't.

"We always admit more students than we can take, but we just want a higher slice," he said. "The ones we do get are good ones, we just want the better ones."

Walter Wheatley, president of Concordia's Non-Academic Staff Association, said he questions what the expected return on investment

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PHOTO BY DAVID VAS

Ham radio operator Dave Walker scans the airwaves, hoping to zero in on what's going on in the Gulf.

Tuning in to the 'real' war

by Erich Schmidt and Lucy Niro

Krzysztof Kochanek was fiddling with the ham radio dial when he stumbled on a transmission from Lithuania.

"The first information I heard at about 1 a.m. (Jan. 20) was from a ham radio operator from the parliament building," said Kochanek, a member of Concordia's Amateur Radio Club.

"The next information I heard was that there was a crowd of about 300,000 people at the Parliament (in Vilnius, Lithuania) with national flags, and that the phone lines and electricity had been disconnected."

Kochanek, a first-year independent student, said he also heard that two army buses filled with armed KGB officers disguised as civilians was heading towards the building.

Then the tragic news filtered in.

"The last information I heard was that there were 13 people killed and one of them was a 13-year-old girl who was crushed by an army tank."

Kochanek stressed that the information he received was propaganda-free.

"Now, that information about the KGB sounds like it's from Star Wars or a James Bond movie," he said. "But I have to point out that everybody who was involved in passing the traffic was careful about the information that was given or delivered to another party."

But ham operators in the Soviet Union cannot ask Western nations for help because operators are being monitored.

"It's difficult to get information from the U.S.S.R. because every second person there is a spy," said Kochanek, who fled four years ago from a then-Communist Poland. "I know the kind of tricks they (Soviets) play."

Ham radios have now become a link for students whose families are living in countries affected by the Persian Gulf War.

"We have had some students with families in Israel inquire about recent developments in the Gulf," said ham radio operator Dave Melanson.

"(But) We are mostly monitoring broadcasts from Radio Baghdad: Iraqi propaganda," Melanson said.

"Lately broadcasts have been sporadic, but it's important to keep trying. Because of war, it is assumed that transmitters are in bad shape or that Iraqis are using radios for other purposes."

Melanson also heard Radio Baghdad announce the first Iraqi SCUD-missile attack on Israel last week.

"They referred to the U.S. as 'Satan of the world, intent on destroying the world' and they criticized the new world order of the USA," he said.

The Concordia chapter of Amateur Radio (Ham) began in the 1950s. Melanson said the club brings together students who "share a fondness for ham radio and wish to promote international good will."

Ross said operators can contact anyone at any time if someone is on the receiving end.

"You have to pick a frequency that is open between here and where you are trying to reach," Ross said. "Some frequencies are better during the day and some are better during the night."

University drafts new sexual harassment policy

by Emily Moody

It took more than two years of deliberation, but Concordia finally has a sexual harassment policy that is not part of the university's non-academic code of conduct.

Minty Fownes, a member of the advisory committee that drew up the policy, said finding a clear definition for sexual harassment was a primary area of debate.

"Everyone had to make concessions," Fownes said. "Some people wanted a broader definition."

After consulting universities across Canada, the definition was taken verbatim from the Canadian Association of University Teachers (CAUT). The definition includes sexual assault, verbal abuse, threats and sexual favours or invitations.

Under the new policy, there are three ways of dealing with sexual harassment: an administrative resolution, mediation, or a hearing procedure.

Penalties for offenders include a written apology, a maximum $100 fine, and suspension or expulsion for students and dismissal for employees and staff.

The new policy also called for the creation of a sexual harassment officer. Sally Spilhaus was hired for the job in November and began work this month. She will be a mediator between the complainant and the respondent.

Spilhaus said she wants to find a way to deal with sexual harassment cases without using formal procedures.

"I see my mandate as really involving education and finding ways of changing offensive behavior," Spilhaus said.

"I'm as interested in talking to the men as I am to the women. I don't think it's a women's problem. It's a concern of everyone."

The new policy guarantees both parties confidentiality "to encourage people to come forward."

"I feel that the whole notion of sexual harassment makes people feel nervous," Spilhaus said. "I want to dispel this nervousness and bring it out of the closet."

Danette Steele, a co-ordinator at the Concordia Women's Centre, is pleased with the policy. "The next step should be looking at how the policies are implemented."

"One thing that is essential is the composition of the advisory committee, given that its role is to make recommendations on the development of the policy and assisting in educational programs," Steele said.

But Esther Vise of the Concordia Women's Collective criticized the policy's distribution of power.

Under the policy, the vice-rector receives recommendations from a committee, but has the ultimate say, Vise said.

"The vice-rector has the most amount of power. It seems that they're trying to mimic the Canadian justice system, which just doesn't work for women."

Carolyn Gammon of Concordia's Lesbian Studies Coalition said she wants to see if implementing the policy will do more harm than good to women, adding that sexual harassment of lesbians should be recognized.

Spilhaus said the policy will be published and distributed to all departments next month.

Students and faculty can pick up a copy of the policy any time in room k-110 at 2150 Bishop St..

AGENDA

The Agenda is a FREE service to publicize Concordia-related events. Space priority is given to non-profit and student groups. Drop off your info at our office in room 649 in the Hall Building, or mail it in, indicating AGENDA on the envelope. Deadlines are 5 pm Friday for Tuesday's issue and 5 pm Wednesday for Friday's paper.

Friday, January 25

LGFC wishes to invite all to our January Coffee House at which Danielle Comeau & Maureen Bradley's video, "We're Here, We're Queer, We're Fabulous" will be featured. There will be coffee, cookies, and conversation, and possibly an open stage. New LGFC shirts will be sold as well. Proceeds from the evening will go to the LGV Defence Fund, so please drop by. 7pm at the Simone de Beauvoir lounge, 2170 Bishop. Info.: 848-7414.

Bi-the-Way: Bisexual women's discussion group meets every Friday. All Women Welcome. This Friday, meet at the Rialto for screening of "Five Feminist Minutes," $6 or $4. Info: 848-7431.

Video presentation:"Why Islam" by Jamal Badawi at 6pm, at room H-420. Refreshments will be served. All are welcome. Presented by the Muslim Students Association. Info: 848-7468.

Guns, Lies, & the Reagan-Ollie cover up. The Central America Committee presents two videos: "High Crimes & Misdemeanors" examines the Iran-Contra scandal, White House deceit, and the failures of Congress and the press to fully expose it; "Dr. Strangelove or How I Stopped Worrying About the Bomb," Stanley Kubrick's classic anti-war film starring Peter Sellers and George C. Scott. 7pm at H-651. Info: 848-7410.

Public Lecture: Nicolai P. Vladimirov, Prof. of Sociology from the Institute of Culture in Moscow will speak on "Perestroika and the Spiritual Life in the U.S.S.R." 10am to noon at Lonergan College, 7302 Sherbrooke St. West, crn. West Broadway.

Saturday, January 26

DEMONSTRATION!!! No War for Oil. For the immediate return of Canadian Troops. To demand social programs, not CF-18's. 1pm at Parc Lafontaine. Sponsored by the Coalition contre la guerre dans le gulf Persique.

Amnesty International McGill will be presenting a benefit concert at the Alley bar, in the McGill Student Union Building, 3480 McTavish. The concert will feature five acts, performing a variety of music, including jazz, folk, rock, and blues. Admission will be a suggested donation of $4 and proceeds will go towards the work of the McGill chapter of Amnesty International for release of prisoners of conscience. Info: 848-7410.

Sunday, January 27

"Land of My Children" A film about the effects of development on the traditional way of life of the Cree. Co-produced by the Cree Grand Council. 8pm, Simone de Beauvoir lounge, 2170 Bishop. Presented by Indigenous Peoples International.

Monday, January 28

Concordia Troops Out Coalition meeting. We are a non-partisan coalition of student groups and individuals who are opposed to war in the Persian Gulf. Come to our meeting on Monday at 4pm, at 2010 MacKay, 1st floor. Info: 848-7410.

CASE (Concordia Association of Students of English) General Assembly (and resurrection!) The meeting agenda includes re-opening of office, election of officials, budget, 1991 events planning, newsletter. 5:30-7:30pm at the Women's Centre, 2020 Mackay in the basement. Info: 849-1970.

Film & discussion about International Development: "Local Heroes, Global Change." Z-Annex, 2090 Mackay, rm 102, 4:30pm. Sponsored by Q-PIRG/Global Cooperation Network. Info: 848-7585.

Tuesday, January 29

Amnesty International letter writing meeting with special guest speaker Maria-Theresa from Chile. Z-Annex, 2090 Mackay, rm 105/106. Info: 848-7410.

Kabbalistic Tu B'Shvat "Seder" with Internationally reknowned Rabbi from Jerusalem. A unique opportunity to learn & experience Jewish mysticism and its fascinating insights into the secrets of nature. Cost $5 (includes 4 cups of wine and a full banquet of fruit). 8:30pm at 3460 Stanley. Info: 845-9171.

GENERAL

Want to do radio? CRSG needs interesting people to help with upcoming shows and focus programming. Regular meetings are held every Friday 6:30 at H-647. Drop by, we're friendly!

Québec-PIRG is seeking proposals for funding of public interest projects on such topics as the environment, health, transportation, women's issues, human rights, student issues, etc. Deadline for project proposal submissions is February 12, 5pm. For more info: 848-7585.

CUTV is the best and most inexpensive way to promote yourself on campus. We offer you the chance to either videotape a special event or commercial. We even offer editing facilities. For more info, please contact us at 848-7403 or come by our office, rm. H-651-1.

Attention, CUPA would like to welcome everyone back and to let you know that this year's psych t-shirts have arrived, along with the rest of our fashion line. Drop by 2020 MacKay, P-Annex, rm. 205 to check them out.

Traducteurs sans frontiers, a volunteer translation group, are looking for students in translation for work on the topics of: human rights, development of peace. Contact 737-4682 Antonio.

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CLASSIFIED ADS

We do NOT take classifieds by phone. RATES: 20 cents a word for Concordia students, 25 cents per word for non-students and business ads. Deadlines are 5 pm Friday for Tuesday's issue, and 5 pm Wednesday for Friday's issue. Come to room 649 in the Hall Building, to fill out one of our painless forms. HOURS: Mon-Fri. 10-5; Ads MUST be accompanied by payment, or they will not run.

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Spanish and English translation services available: editing, term papers, etc. 843-8381.

The Sexual Harassment Officer can provde you with support, guidance, and information on any matter to do with sexual harassment. All inquiries completely confidential. Call Sally Spilhaus at 848-4857, or drop in at S-K 110, 2150 Bishop.

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French professor from France is available to assist in term papers, tutorials, services. Please contact Françoise Maheglia, 526-9615.

HELP WANTED

Audition February 22nd. Singers - Actors, Musical revue. Call 487-1204 after 5:00 pm.

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New bill sickens doctors

by Maya Bashour

More than 200 medical students demonstrated outside the Université de Montréal's Pavillion Principal building yesterday to denounce Quebec's health reform bill.

Under Bill 120, newly-graduated doctors will be forced out of big cities to practice in the province's outlying regions.

"It looks like a one way ticket," said Sarah Bouchard, vice president of La Fédération des Associations des Etudiants en Médecine du Québec (FAEMQ), which represents Quebec's four medical faculties.

"Doctors are not going to be happy, and if (Health minister Marc-Yvan Côté) is between them and their patients, the quality of medicine in this province isn't going to be acceptable, in fact, going to deterioriate," she said.

Dr. Augustin Roy, president and secretary of the Quebec Corporation of Physicians (CPMQ) representing Quebec's 16,000 doctors, agreed. Roy warned of the Bill's dangers in an editorial in CPMQ's *Bulletin* magazine.

"If, over time, physicians become little more than civil servants within a state-run medical system, there will be an inevitable decline in the quality of medical services," Roy said. "The long-suffering patient, who is supposed to be the big winner, will in the end be the reform's biggest loser."

There are severe shortages of doctors in outlying regions, which forces patients to travel to the larger areas for medical help.

Since 1987, doctors in the outskirts have been getting doctors' full, regular salaries while their city counterparts are getting only 70 per cent of these salaries. The provincial health department offers doctors who decide to leave the city other incentives, including a $10,000 settling fee.

But an imbalance of specialists still exists.

The bill states that for an equal spread of physicians to outlying areas, medical staffing plans must be drawn up by each region for all general practitioners and specialists in institutions or private practices.

Hospitals will have hiring restrictions and face stiff fines and other penalties if they employ more doctors than their regional staffing plans allow.

Private practitioners will be penalized if their numbers exceed the regional board's quota.

George Chow, president of the McGill Medical Student Society, said the new bill may cause an exodus of physicians.

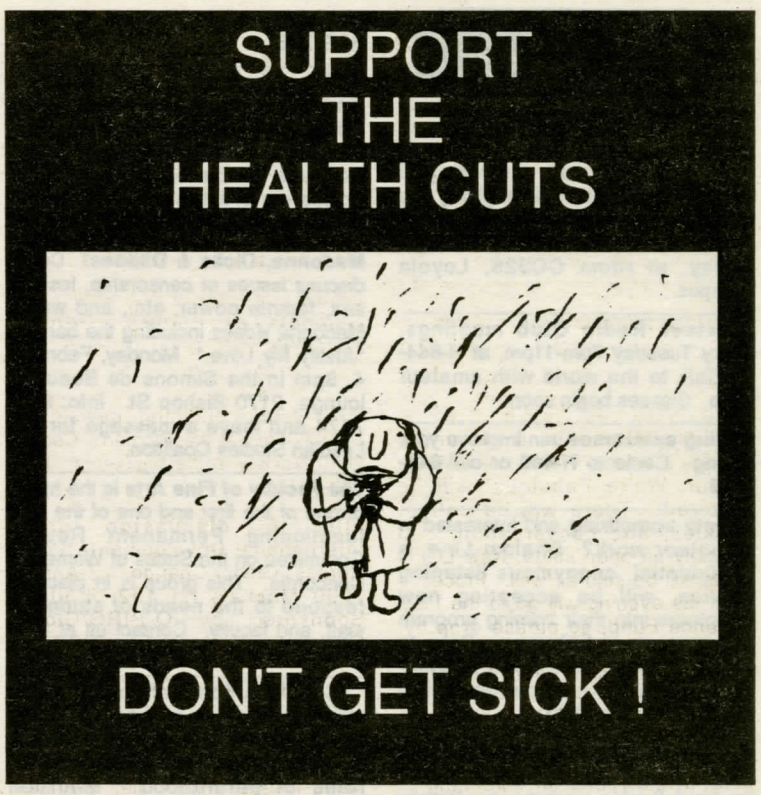
"By installing these Draconian measures (Côté's) going to drive a lot of doctors out of this province, into other provinces or to the U.S." he said. "Even our French counterparts are speaking very seriously for the first time about leaving."

FAEMQ plans to attend the Jan. 29 public parliamentary commission hearing on Bill 120, but it won't be granted speaking rights.

"We're not numbers were human beings and they have to include us in any discussions being made about our future," Bouchard said. "We are very willing to do our part, but don't force us to do more than is needed or make us do it against our will."

FAEMQ has adopted its own plan and hopes to present to Côté at a private meeting next Monday. The plan says that doctors who choose to work in cities should be allowed to do so, but will face cuts in salary and must perform duties that include working in emergency rooms and CLSCs.

"We're willing to buy our freedom by taking financial cuts and taking on extra duties." Bouchard said. "We just want to be able to work where we choose."



ACT-UP slams new AIDS film

by Stephanie Conway

(CUP)—A National Film Board movie intended to warn street kids about AIDS has provoked boycott calls from Montreal AIDS activists, who say the cartoon is racist and homophobic.

The NFB film Karate Kids distorts the realities of AIDS, according to ACT-UP Montreal, which has launched a nation-wide boycott of the film.

Pierre-Marc Pelletier, ACT-UP's Arts Committee Coordinator, said it "reflects bigoted stereotypes and middle-class morality."

Karate Kids depicts an HIV-infected pedophile who seduces young boys (and a token girl). "The material fails to address exposure to AIDS by a lover, friend or familiar person, by prostitution or by the use of needles," said Pelletier.

The film is aimed at children in the Third World, and native children and street kids in North America. It was produced by Street Kids International, using leading Toronto animators. The boycott was launched on World AIDS Day last December after discussions with the NFB and film producers failed to change or add to the film's content.

According to ACT-UP member David Shannon, Karate Kids suffers from a dangerous absence of essential information and an equally dangerous presence of misleading stereotypes, including the use of a predatory, wealthy, lighter-skinned pedophile with homosexual tendencies as the HIV-carrier.

"The setting of the film is much like Brazil or another Latin American country, where kids do sexual acts to earn money, as well as shooting drugs. But unsafe intravenous drug use was not mentioned as a common source of HIV transmission," said Pelletier.

He added that condom use is only mentioned in the last few minutes of the film, and in the context of a love relationship between a heterosexual couple. According to Pelletier, the producers of the film thought that addressing safe sex along with child abuse would be irrelevant.

The comic book version of Karate Kids distributed with the film shows pictures of youth with AIDS propped up against garbage cans. It reads, "No Cure For AIDS."

The next frame shows Karate Kid attacking the pedophile. The boycott pamphlet distributed by ACT-UP responds sarcastically, "Violence is a solution to AIDS."

Pelletier was pleased with the show of compassion by the children in the film in dealing with an AIDS sufferer. But he said that 90 per cent of the film was based on action and unnecessary violence, crowding out the facts.

Film producers consulted with children in the Third World for feedback on the film. According to Pelletier, "Rich kids were asked if they would listen to one person who would it be. They responded Ronald Reagan, Rambo and Karate Kid in that order."

NFB Communications Director Gerry Flahive said the film was "not intended for Canadian distribution — it's designed for children in the developing world. They are exposed to the AIDS virus in different ways."

But an English version of the film has been distributed to school boards throughout North America, and a French version will be available this year. So far, the film has been distributed in 50 countries.

A teacher's guide distributed with the film supplements the information on AIDS prevention. But, according to Pelletier, "We doubt that many teachers are trained to teach the use of condoms and lubricant and/or the cleaning of a syringe."

As dangerous as a peanut butter sandwich

Radioactive signs at U of T

by Jennifer Morrow

TORONTO (CUP) — A University of Toronto secretary is concerned the new exit signs in the building where she works may be life- threatening.

The University College (UC) Playhouse has over ten self-illuminating, radioluminescent exit signs which use no electricity, and turn on automatically when needed. To operate, they use tritium -- a radioactive isotope of hydrogen.

Anne Hansen, the UC Drama Programme secretary, said she is worried about the new signs leaking dangerous toxins.

"I want to bring attention to this now," she said. "Not ten years from now when I get cancer and they find out there was a leak."

Steve Miszuk, manager of the Buildings and Services Department of Facilities and Services, said the signs were installed during recent Playhouse renovations because they are cost-efficient.

"The old ones had to be checked once a month, but these require no maintenance," he said.

The exit signs produce light through "beta" radiation emissions of tritium particles. Tritium is a by-product of nuclear power generation.

At the nearby Darlington generating station, the Tritium Removal Facility removes tritium from contaminated cooling water so that the water can be re-used, said Peter Fundarek, Chief Radiation Protection Officer for the U of T. The tritium is then sold for various applications, including medical research, the nuclear weapon industry and exit signs, he added.

Hansen said she is particularly afraid that any leak in the sign -- such as that caused by damage from fire -- may go undetected. Conventional Geiger counters cannot detect such low levels of radiation, she said.

Hansen contacted the U of T Staff Association (UTSA) about her safety concerns. Saruj Parsad, chair of UTSA's Health and Safety Committee, said he is still looking into the issue and is concerned about potential health problems.

According to a recent Green report, studies conducted in the United States, Britain and under the auspices of the International Commission on Radiological Protection, indicate that radiation is far more dangerous to public health than previously thought.

But Fundarek said these studies are based on research from survivors of the Hiroshima and Nagasaki bombings, who were exposed to much higher doses of radiation than are present in the exit signs.

"We know these people got so many cancers. These results were plotted on a graph and (researchers) extrapolated down to zero," said Fundarek. "Until we can prove that (low-level radiation) does cause cancer, we can't say otherwise."

Some findings indicate very low levels of tritium can cause serious damage to human health, said Norm Rubin, director of nuclear research of the environmental organization at Energy Probe.

"Less than one milligram of tritium, as oxide, is reportedly a lethal dose (at which half of those exposed to it will die) for an adult human, and much smaller quantities could cause cancer," said Rubin.

Fundarek disagreed.

"(Energy Probe) says that a billionth of a gram can cause cancer, but the probability of getting cancer is probably the same as that from eating six peanut butter sandwiches per year," because the radiation involved in both would be the same, he said.

Fundarek also said the radiation from these exit signs would only travel one or two millionths of a metre in air, if it did escape from containment.

Hansen said she is equally concerned about encouraging the use of nuclear power in an already controversial industry.

"I'm not going to argue the pros and cons of other uses for tritium, but I am concerned about nuclear proliferation," Hansen said.

Agenda continued from page 2

Legal Information Service - Problems with your landlard? Problems with that contract you signed? Immigration Dept. giving you headaches? We can help! Info: 848-7482, 9am-5pm, Monday through Friday, at room CC326, Loyola Campus.

Amateur Radio Club meetings. Every Tuesday 7pm-11pm, at H-644-1. Talk to the world with amateur radio. Classes begin soon.

Writing assistance can improve your writing. Come to H-440 or call 848-3555.

Twenty something and interested in volunteer work? Shalom Line, a confidential, anonymous listening service, will be accepting new volunteers into their training program which starts in February. Care to listen to those who need to talk? Then please call Suzanne Herscovitch at 735-3541, ext. 3380.

Guidance Services Workshops: Students may sign up now in H-440 for the following workshops: Career and Educational Planning, Reading Efficiency, Time Management, Writing, Study Skills, Creative Job Search, Assertiveness Training, Exam Anxiety Reduction, Stress Management. Contact the Concordia Guidance Services at 848-3555.

The Travel Resource Club holds general meetings every Monday at 5pm, 2009 Bishop St. (crn. de Maisonneuve). All members must attend. Info: 847-0810.

The Lesbian and Gay Friends of Concordia have open discussions over coffee every Friday. These social occassions occur after the regular business meetings and are open to all members of the university community and beyond. Drop by the office at 2020 MacKay (P-Annex) around 4:30pm any Friday. Info: 848-7414.

What is really going on in Central America? Over 1/4 million people killed over the last ten years. The Concordia Central America Committee has meetings every second Friday at 5pm. All are welcome. Call 848-7410 for more info.

ACT-UP: The AIDS Coalition to Unleash Power, a group committed to direct action to end the AIDS Crisis, meets every Wednesday at 19h. CSAM, 3600 Hôtel-de-Ville. All are welcome. Info: 527-2423.

The Hillel House is holding several mini-courses to start this week: In the End: The Messianic Idea in Judaism; Medical Ethics in Judaism; Halacha: A Pragmatic Introduction to Jewish Law; Sex, Love & Marriage: Making it Work; The Mystical Dimension: An Intro to Kabbalah; Journeys thru Genesis: A Thematic Dig Into The Text; Judaism: An Introductory Crash Course. Info: 845-9171.

CEBS (Concordia Electronic Bulletin Service) is now available to all clubs, to announce future events and/or messages to be featured on closed-circuit monitors in the Hall building. All you have to do is drop your announcement in the CUTV mailbox at CUSA. Info: 848-7403 or drop by H-651-1.

WOMEN'S LISTINGS

The Concordia Women's Collective meets every Friday at three o'clock at 2020 MacKay (rm 05). All women are welcome. Call 848-7411 for more info.

Sexually harassed? If you feel you have been discriminated against because you are a women, contact the Concordia Women's Collective, who is documenting incidents of sexual harassment & sexism on campus. If you don't know who to turn to or who to tell, contact us at 848-7411 or c/o CUSA 1455 de Maisonneuve W., Montréal, Québec, H3G 1M8.

Bi-The-Way: Bisexual Women's discussion group now meets every Friday. All women welcome. Info: Monday-Thursday at 848-7431. Resource information available at the Concordia Women's Centre during office hours at 2020 Mackay.

Madonna, Dicks & Dildoes! Come discuss issues of censorship, lesbian sex, femme power, etc., and watch Madonna videos including the banned "Justify My Love." Monday, February 4, 8pm in the Simone de Beauvoir lounge, 2170 Bishop St. Info: 848-7474 and leave a message for the Lesbian Studies Coalition.

The Faculty of Fine Arts is the home of one of the first and one of the only functioning Permanent Review Committee on the Status of Women at Concordia. This group is in place to respond to the needs of students, staff, and faculty. Contact us at 397-1703 for further details.

(CFAD): A non-profit organization which gives aid to mothers who have been in prison, and who are now trying to "fit" back into society and the roles of parenthood. Maureen Richardson, a student at APSS, is looking for volunteer help to assist her in organizing, leading, and analyzing a support group for these women. French would be helpful, but not necessary. For more info call Maureen at 767-3445 or 366-4370.

Classifieds continued from page 2

Males are needed for a psychology experiement examining the relationsip between patterns of alcohol use and reactivity to stress. Subjects will be paid for their participation. If interested call Dena at 481-2139 or come down to my office at H1013-9.

Psychologists studying personality in male university students. Are you an adventurous, carefree person who has led an exciting, impulsive life? Would you do almost anything for a dare? OR Are you a cautious, reserved person who enjoys being alone? Do you think things through carefully before making decisions? If you fit either description please call 398-6109 (leave number). Modest payment.

Envelope stuffers needed to work at home in spare time. Earn $2 per envelope. For more details send a self-addressed, stamped envelope to: Lucrative Enterprises, box 1193, Station B, Montréal, Québec, H3B 3K9.

Would you like to work part-time for a student organized consulting firm? If you are a third year student majoring in any commerce program, and want to apply your knowledge to business situations, call Jespersen Wasylyk Business Consultants. 939-1937.

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continued on page 6

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The contest is open to all students duly registered within an Accounting or Business Administration Bachelors Degree Program, and recent graduates in either one of these disciplines.

1) Students might actually follow courses at a university in the Province of Quebec.
2) Graduates must have obtained their degree less than a year ago.

Registration Deadline: February 15, 1991

Submission Deadline: April 15, 1991

Official Registration Forms are available at La Corporation professionnelle des comptables généraux licenciés du Québec (CGA), 445 St-Laurent Blvd., Suite 450, Montreal, or at the CGA Resource Persons offices in universities.

For more information, (514) 861-1823.

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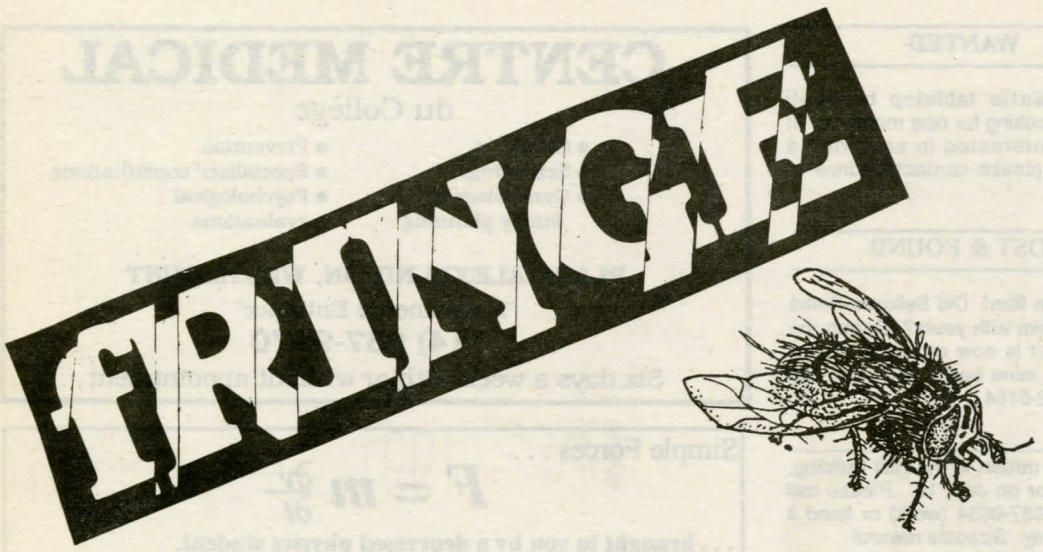
THE APPLICATION DEADLINE IS JANUARY 31, 1991
APPLY WHILE THERE IS STILL TIME ! !



Concordia women's film and video series

by Maya Bashour

For the next four weeks Concordia will feature the work of women film and video makers.

The festival, entitled *How do I Look*, is put on by Concordia women in communication film and video.

Communications' teacher Kim Sawchuk explained how the group started.

"I was teaching Media and Gender two years ago," she said. "My students started to ask me to see their films so I decided to do a film series to show what Concordia's female film and video makers have done."

All the film and video makers featured in the series will be present at one point or another during the Monday meetings.

Through viewing and discussing the films and videos, the group hopes that women will be able to learn and help each other grow as film and video makers.

"We're creating our own space and event to discuss and explore the things we want to explore through film and video what it means to be female and to explore feminist ethics," Swachuk said.

During their discussion the group reflects on the question of women in film and video, on the creative process and the problems of funding.

This is a good place for advice on how to work in video and film from both the technical and financial aspects. But, perhaps more importantly, it provides a support unit for women film and video makers.

Although the films in the series are only loosely thematic, they are tied together through their use of humor to teach people about the problems women face in society.

This week's series, called *Work and Money*, featured *If the Jet Planes Bomb You Down* by Marilyn Burgess and Peter Sandmark; *Sexism on Second* by Larissa Gulka; *A Votre Service* by France Longtin and *Survival in a Suitcase* by Cathy Busby.

In the light of the Gulf war, *If the Jet Planes Bomb You Down* (1984) is very topical.

The video is about the military expenditure in 1984 of 30 million on CF-18 jet fighters, the same type currently being used in the Gulf War.

People are asked in the video what they would do with the same $30 million. The film also exposes the making of military parts right under our nose in Montreal.

"Everything is terrible, the lighting, the composition, and the filming, everything but the content and what it's saying," said Gulka of her video, *Sexism on Second*.

The video is made of both staged and unstaged moments. The unstage moments being filmed by a group of men in Gulka's dorm at Concordia.

"I saw the film they shot," said Gulka. "It was so bad (sexist), I had to do something about it."

A Votre Service, by France Longtin, portrays the thankless life of a waitress and the sexual harassment she endures.

Survival in a Suitcase, by Cathy Busby, uses Halifax airport as a metaphor for a life in transition.

"My films are reflections of how I'm feeling at the time, they're close to me," she told the group.

The series will feature several special guests including Anne Golden from Groupe Intervension Vidéo, a women's distribution company on St. Laurent Blvd., Renee Baert Curator/writer and MA Communication at Concordia; Cathy Quinn video/film-maker and performance artist; and Marilyn Burgess Videomaker/writer/Phd. Communication student.

The series is organized by Communications teacher Kim Sawchuk, and students Zoe Druick and Cathy Busby.

Women in Communications Film/Video Series: How do I Look? will continue on Mondays room 209, Bryan Bldg Loyola Campus 4:15 p.m. The next presentations will be Sex, Humour and Camp January 21; Stepping Back February 4; Gendering February 11; and A Question of Documentary February 25. It's Free and all are welcome.

Les Reines: paroles...paroles

par Élie Castiel

Elles ont des noms illustres: Isabelle Warwick, la Duchesse d'York, la Reine Marguerite, Anne Warwick, et Elizabeth Woodville. Ce sont *Les Reines* imaginées par Normand Chaurette.

"Elles ont existé ..." dit l'auteur. "Fabuleuses, visionnaires, profondément ancrées dans le déroulement de l'Histoire, une histoire menée par les aléas des guerres, les querelles de château ..."

Dans la minuscule scène du Théâtre d'Aujourd'hui, un décor encombrant les serre comme si le cours de l'Histoire avait pris une nouvelle tournure.

Elles parlent. Même trop. Elles dissertent sur leur vie et leur rôle de femme, de reine aussi. Blessures et vengeances, amitiés et fidélités, noblesse et grandeur des sentiments. Elles sont tout cela à la fois. Humaines.

Il est dommage que l'écriture de Normand Chaurette soit aussi inacessible. Trop de recherche dans les mots finit par produire un dialogue à la limite de l'abstrait.

Constat que vient justifier la mise en scène d'André Brassard, cette fois-ci en moins bonne forme que d'habitude. Peut-être qu'il aurait fallu que ces *Reines* dévoilent leurs pensées sur un plus grand espace scénique.

Le spectateur reste sur sa faim, d'autant plus que celles qui incarnent ces femmes souveraines ont déjà démontré leur immense talent: Élise Guilbault (*La Maison suspendue* de Michel Tremblay), Andrée Lachapelle (*Les Femmes savantes* de Molière), Michelle Rossignol (elle fait, ici, un retour à la scène, délaissant ses occupations: pédagogue et metteure en scène).

Il y aussi Linda Sorgini (vue récemment dans *Ding et Dong, le film*), Marthe Turgeon (*Émilie ne sera jamais cueillie par l'anémone* de Michel Garneau) et Pol Pelletier (fondatrice du Théâtre expérimental de Montréal et du Théâtre expérimental des femmes).

Intéressants les costumes de Mérédith Caron, véritables supports anachroniques jouant la carte de l'intemporalité.

Les Reines (et leur metteur en scène) donne pourtant l'impression qu'elles s'amusent bien. Dommage que cette aisance ne soit pas transmise aux spectateurs.

***Les Reines**, jusqu'au 10 février au Théâtre d'Aujourd'hui (Rens: 523-1211) - Étudiants: 10$ - Durée du spectacle: 1h45, sans entracte.*

Scholarship honours Menger

On September 8, 1990, Garnet Menger, a professor of the Music Department of Concordia died. As his many students and colleagues wish to remember Garnet in a special way, the department has established the Garnet Menger Music Scholarship. Initial funding for this scholarship will be derived from the proceeds of a very special concert to be presented on Saturday, January 26 at 8 p.m. at the Concordia Concert Hall. The price for admission for this benefit concert will be $25. For reservations please call the Concert Hall at 848-4718.

cheap stuff cheap stuff cheap stuff

5 Feminist Minutes - Presented by Studio D and the Concordia Women's Centre - At the Rialto, Fri., Jan. 25, 9 p.m. All proceeds go to the Montreal Sexual Assault Centre. $6. 5723 Park Ave. 274-3550.

Sirens and Metal Eater - Rock with an attitude - at Les Foufounes Electriques, Fri., Jan. 25, 10 p.m. $8. 87 St-Catherine E. 845-5484.

Yeoman of the Guard - The McGill Savoy Society presents Gilbert & Sullivan - Jan. 24-27, 8 p.m. Sun. at 5 p.m. $6. Westmount High, 4350 St-Catherine W. 398-6820.

The Seventh Music Graduate Symposium- Presented by the Music Graduate Society-Sat., Jan. 26, 8:30 a.m.-4 p.m. $5.

Seven Deadly Sins - Unholy rock and roll! - at Les Foufounes Electriques, Sat., Jan. 26, 10 p.m. $5. 87 St-Catherine E. 845-5484.

Bokomaro - A tribute to the Grateful Dead- at Station 10, Sat. Jan. 26, 10 p.m. $5. 2071 St-Catherine W. 934-0484.

Sex, Humour and Camp - A look at films made by women at Concordia - Mon., Jan. 28, 4-6 p.m. at Concordia's Bryan Building, room 209 (Loyola Campus). Free. 848-2548.

Dazibao-Photographs by Micheal Gaboury-showing 'till Feb. 3, Wed.-Sun., 12-5 p.m. 4060 St-Laurent #104, 845-0063.

Articule - Sculptures by Mary Catherine Newcomb, showing until Feb. 10, Wed.-Sun., 12p.m.-5p.m. 4060 St-Laurent #106, 842-9686.

cheap stuff cheap stuff

Classifieds continued from page 4

Apt. for rent, St-Cath. & Guy (on St. Marc), skylights, 2 bedrooms, clean, renovated, fully furnished. $335 each month. Heat included. Pager: 598-6674, Rachel: 281-7508, Steve: 934-1705.

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LOST & FOUND

Lost 16mm film! Did Bellevue-Pathé splice my film with yours? Darren the film student is now on my workprint but I need mine back! Any info, call Larissa 522-5164.

LOST: fur mitten in the Hall Building, 4th/5th floor on Jan. 10. Please call Evelyn at 637-0634 (work) or hand it in to Security. Sizeable reward!

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Image

continued from page 1

will be from this campaign.

"It seems the money would be better served if it went to the liaison office to have more recruiting officers promoting the university at Cegeps outside the province," he said.

The consulting firm of Joanisse-Roberts Communications of Montreal will co-ordinate the campaign.

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- Journeys thru Genesis: A Dig Into The Text
- The Mystical Dimension

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Sportsbeat

Ranked eighth in the nation

Con U preps for Corey Cup

by Ron Rogers

After losing against a surprisingly tenacious McGill squad a week ago, rookie Stinger coach Yves Beaucage showed why he's the top young coach in men's hockey by leading his Concordia team to consecutive triumphs over Royal Military College (RMC) and Ottawa.

On Sunday, the Stingers jumped back into the national rankings with an impressive 7-1 victory over RMC in Kingston. Marc Morin led the scoring with 2 goals and 2 assists. Francois Picard, Francois Binette, Mark Davidson, Stephane Therrien and Richard Ayotte each scored singles.

Although they walked away with the victory, the Stingers only led 1-0 after the first period, a tribute to R.M.C.'s work ethic.

"They have a very good coach, and they never stop working," said Beaucage .

The situation was a little different on Tuesday night at the Loyola Athletic Complex, when the Stingers took on Ottawa, a team right behind them in the Ontario University Athletic Association east division standings. Although the Stingers came out with a 5-2 victory, it was a much closer game than the three goal margin might indicate.

"Ottawa is always a close game," said goaltender Bobby Desjardins, "especially when you fall into playing their style of hockey."

The game was actually tied at 2 entering the third period, but Concordia scored a big goal early in the period and that proved to be the winner. According to Beaucage, every game is a must win. The victory over Ottawa pushed Concordia into sole possession of second place in their division, ahead of York and McGill. It also maintained the Stinger's rank as the number eight team in the country. Unbeaten Trois Rivieres is ranked number one, while McGill is ranked tenth.

Trois Rivieres is certainly on the minds of many Concordia players. Although the Stingers lost to Trois Rivieres 4-2 early in the season, they will have a chance for redemption when the two teams meet on February 8 in the fourth annual Corey Cup, to be played at the famed Montreal Forum.

This will be the first time Concordia has faced the Patriotes in the Corey Cup, emblematic of hockey supremacy in Quebec. In three previous Cup games between Concordia and McGill, each team earned a victory, with the other game resulting in a tie. This year, for the first time, the game will count in the O.U.A.A. standings.

According to Athletic Director Bob Phillips, the game was instituted to stimulate more Quebec universities to put hockey on their agenda. Currently, only Concordia, Trois Rivieres and McGill have teams in the Canadian Interuniversity Athletic Union.

As for the game itself, according to Beaucage, the game offers the perfect setup for the number one and number two teams in the province. Asked if he thought any team could beat the awesome Patriotes, Beaucage said that "if any team can beat Trois Rivieres, we can."

The players are also confident about the Corey Cup.

"In the past we've always had good games against Trois Rivieres, and we only lost 4-2 in the beginning of the year," said Desjardins.

Asked about playing the game at the Forum, Desjardins said;

"There may be a few jitters for me, but there may be a lot for the new guys who haven't played there before."

Desjardins backstopped the Stingers to a 5-2 victory over McGill in last year's Cup.

Of course, the team can't overlook the task in front of them. They play back-to-back road games next weekend at Queen's and Ryerson. Although both teams are at the bottom of the standings, anything can happen in university hockey, and the team must avoid looking too far ahead.

Square off against McGill Tonight

Stingers go 7 and oh!

by Francois Amyot

Concordia's men's basketbal team marched over another Ontario University Athletic Association opponent Tuesday night. This time, the Ottawa Gee-Gees were the victims, falling 92-77.

Strong inside play, both on offense and defense, and great passing led the Stingers to a 7-0 record in league games.

Concordia never trailed in the match. Early on they passed the ball around the perimeter to freeze their opponents defense. They relied on their outside shooting with Robert Ferguson answering the task by hitting two three-pointers.

With the score 10-4 for the Stingers, Ottawa's coach Jack Eisenmann had seen enough of his players' confusion and called a time out.

"We recognized their defense right away. We were rolling along pretty well," said Harvey Liverman, the Stingers' assistant coach.

The Stingers looked to their three big men to do most of the work, wearing the Gee-Gees' defense down for the rest of the game. Nick Arvanitis led Con U with 33 points, Dino Perin had 11 and Ernie Rosa scored 8.

"Basically, we're too strong inside for anybody. If Dino is playing well, we have two threats (under the basket) with Nick," said Liverman.

The Gee-Gees tried to stay close to Concordia during the first half and when they figured out that their center, William Shane, couldn't get open near the basket, they only took shots from the outside.

The strategy worked for a while with Gee-Gee guard Kevin McNamara and captain Roderick Lee heating up. The score was 24-11 when McNamara scored eight points in a row with two three-pointers. His partner, Lee, closed the gap to three points, 39-36, by scoring two field goals. However, Concordia replied every time and were still in the lead 50-32 at the half.

For the first eight minutes of the second half Ottawa lost their touch from the perimeter and committed too many turnovers. The Stinger's defense gave no ground, taking a twenty point lead, 71-51.

The Gee-Gee's were outrebounded and couldn't even dream of victory. Jack Eisenmann even sat Shane down at the beginning of the second half.

"I wanted to motivate him," Eisenmann said.

Concordia was also pleased with their passing in the game.

"We are more intelligent with the ball now. We were more disciplined (than Ottawa) and were able to get the extra pass to the open guy. It broke down their defense," said Stinger Michael Cohee.

The Stingers host the Redmen tonight and McGill could create a major upset if they stop Concordia's four game winning streak.

Stingers look to even their record

B-Ballers run into wall

by Steve Wharry

The Concordia women's basketball team will be looking to get a flying start tonight against the McGill Martlets.

Although the Stingers will have to come out running against the larger Martlets, Concordia head coach Louisa Zerbe is stressing the need for the team to keep its cool.

"We are a much quicker team," said Zerbe. "But we have to be careful not to get ahead of ourselves."

Zerbe also says the Stingers must play with intensity right from the start, something the team didn't do in its 85-43 shellacking at the hands of the Martlets two weeks ago.

"We have to execute and play well for the entire game," said Zerbe.

The Stingers did, however, play well last Friday, as they upset Bishop's 44-40 in Lennoxville.

Sharon Sandy paced the Stingers with 12 points and Cathy Millar grabbed 14 rebounds as Concordia handed the Gaiters their first loss in four games. Christina Van Barneveld chipped in with 14 points for Bishop's in a losing cause.

The Stingers played a solid game to record their first league victory, executing offensively and playing tenacious defense all game.

However, on Sunday Concordia stumbled out of the blocks against Laval and wound up on the losing end of a 54-43 score.

Once they got the engines started the Stingers put on a good show for the fans at the Loyola gym but it took awhile before the team started hitting on all cylinders.

Sandy led all scorers with 13 points and Millar pulled down 9 rebounds while Chantal Denis, Isabelle Lauziere and Sonia Ritchie each scored 10 for the Rouge et Or.

Concordia plays with the smallest lineup in the league but the team makes up for its lack of size with quickness and intensity.

Zerbe says that the Stingers will need all that intensity to keep the Martlet rebounders out of the paint and away from the basket.

"We are going to be working very hard to keep them out of the key," said Zerbe.

Concordia is trying to raise their league record to 2-2 tonight in a big game against McGill at 6:30 in the Loyola gym.

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